

SAX 1. (and)

"MILLER WALTZ MEDLEY"

A. MISSOURI WALTZ  
B. TOGETHER  
C. ALICE BLUE GOWN

The musical score is written on ten staves. Section A, marked with a circled 'A', begins on the first staff in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. Section B, marked with a circled 'B', begins on the sixth staff with a key signature change to one flat (Bb) and a time signature change to 4/4. It includes a '(Piano)' marking and consists of 12 measures. Section C begins on the tenth staff and consists of 4 measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p'.

1st.

2.

*f.* (Piano)

③

(Fate)

SAX 2 (Alto)

MILLER WALTZ MEDLEY

A. THE SWISS CHEESE  
B. TOGETHER  
C. ALICE BLUE GAY

Musical staff 1: Starts with a circled 'A' and contains the first line of handwritten notation for the saxophone part.

Musical staff 2: Second line of handwritten notation.

Musical staff 3: Third line of handwritten notation.

Musical staff 4: Fourth line of handwritten notation.

Musical staff 5: Fifth line of handwritten notation.

Musical staff 6: Sixth line of handwritten notation, includes the word '(Piano)' and a circled 'B'.

Musical staff 7: Seventh line of handwritten notation.

Musical staff 8: Eighth line of handwritten notation.

Musical staff 9: Ninth line of handwritten notation.

Musical staff 10: Tenth line of handwritten notation.

Musical staff 11: Eleventh line of handwritten notation, includes the number '2011' above the staff.

Musical staff 12: Twelfth and final line of handwritten notation.

Sx. 2

2.

(Piano)

Handwritten musical score for saxophone 2. The score consists of seven staves of music. The first staff begins with a circled 'C' and a '3' above the staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The piece concludes with a double bar line and the word '(FINE)' written below the staff.

SAX. 3. (Tenor)

"MILLER WALTZ MEDLEY"

A. MISSOURI WALTZ  
B. TOGETHER  
C. ALICE BLUE GOWN

Handwritten musical score for Saxophone 3 (Tenor) in 3/4 time. The score is divided into three sections: A, B, and C.

**Section A:** Starts with a circled 'A' and a double bar line. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**Section B:** Starts with a circled 'B' and a double bar line. It consists of 6 staves of music. The key signature changes to one flat (F) and the time signature changes to 4/4. The music includes a 'Piano' marking and features a mix of eighth and quarter notes.

**Section C:** Starts with a circled 'C' and a double bar line. It consists of 4 staves of music. The key signature changes to two flats (Bb and Eb) and the time signature changes to 4/4. The music includes a '(Solo)' marking and features a mix of eighth and quarter notes.

Sx.3.

2.

1

Handwritten musical score for saxophone. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. A double bar line is followed by the instruction *(Piano)*. The second staff starts with a circled copyright symbol ©. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) in the sixth staff. The score concludes with a double bar line and the instruction *(FINE)*.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

SAXA (KORNER)

MILLER WALTZ MEDLEY

A. - THE SWISS WALTZ  
B. - TOGETHER  
C. - ALICE BLUE GOWN

Handwritten musical score for Saxophone (Korner) in 3/4 time, featuring a medley of Miller's Waltzes. The score is written on 12 staves. It begins with a circled 'A' and a double bar line. The key signature is one sharp (F#). The first section (A) consists of 12 measures. The second section (B) begins with a circled 'B' and a double bar line, marked '(Piano)'. The key signature changes to one flat (Bb). The score continues with various melodic lines and rests, ending with a final flourish on the 12th staff.



(PIANO)

(FINE)



SAX 5 (CLARINET)  
(LEAD)

# "MILLER WALTZ MEDLEY"

- A. MISSOURI WALTZ
- B. TOGETHER
- C. ALICE BLUE GOWN

(A)

(Piano)

(B)

Sx.5

2.

(Piano)

3

(Fate)

# TRUMPET 1. 2. 3. 4. 5. "MILLER WALTZ MEDLEY"

A. MISSOURI WALTZ  
B. TOGETHER  
C. ALICE BLUEGOWN

TACET

Flugel

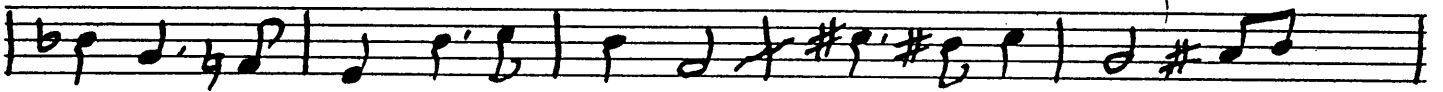
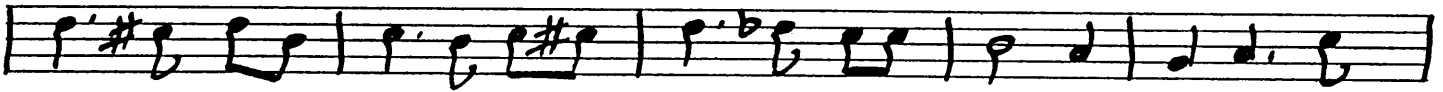
A. MISSOURI WALTZ  
B. TOGETHER  
C. ALICE BLUE GOWN

TRPTS "MILLER WALTZ MEDLEY"

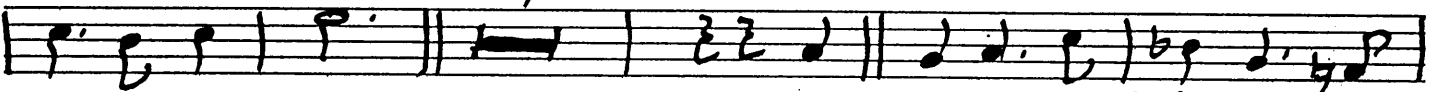
(SUGGESTED, EACH TRPT PLAY ONE CHORUS ON FLUGEL + PASS THE PART ON)

PLAY ONLY IF FOUR SAXES

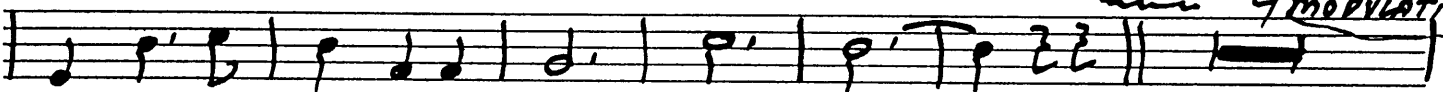
(A) W.S.



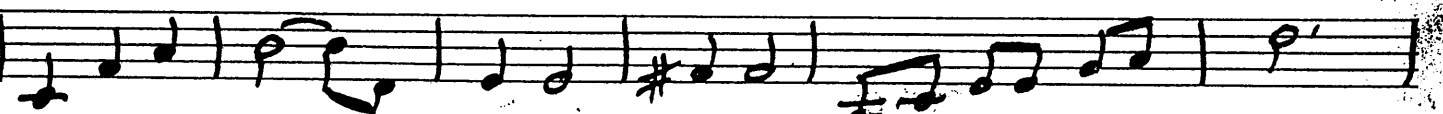
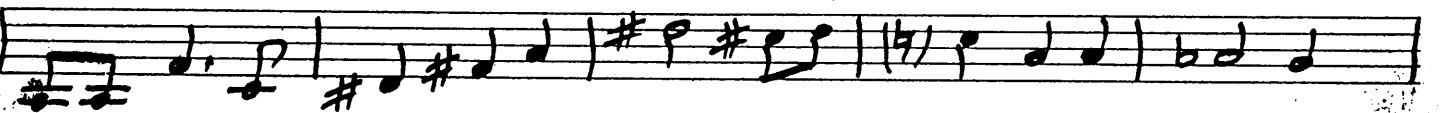
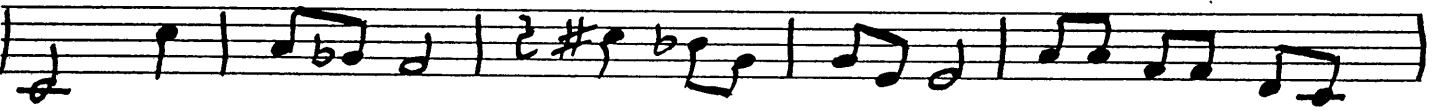
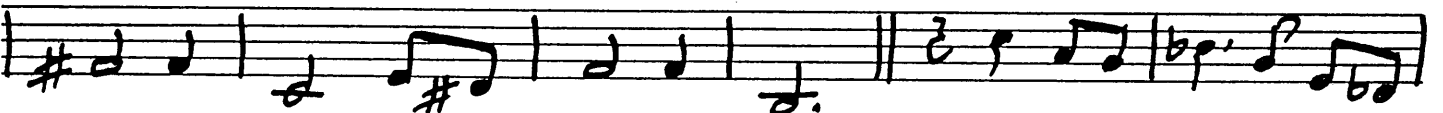
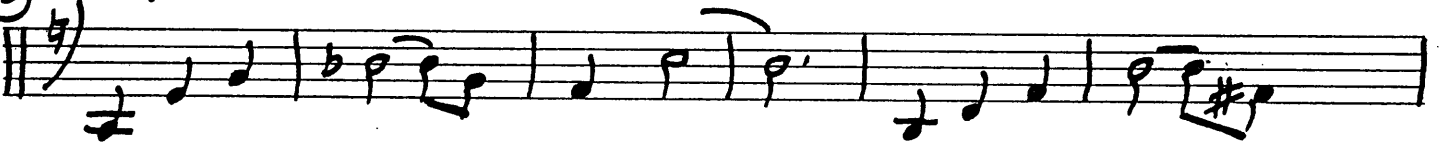
7 TRBS.



(OPT. PASS PART ON)  
4 MODULATION



(B) W.S.



OPT.  
PAST. PART ON

3 MODULATION

W.S.

©

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes with various accidentals. The second staff has a common time signature. The third staff has a key signature of one sharp. The fourth staff has a common time signature. The fifth staff has a key signature of one flat. The sixth staff has a key signature of one flat. The seventh staff has a key signature of one sharp and ends with a double bar line. There are several rests and slurs throughout the piece.

Four empty musical staves at the bottom of the page.

# TROMBONE 1. 'MILLER WALTZ MEDLEY'

A. MISSOURI WALTZ  
B. TOGETHER  
C. ALICE BLUE GOWN

The musical score is written on a grand staff (treble and bass clefs) and is divided into three sections:

- Section A:** Labeled with a circled 'A'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '160'. The first measure contains a circled '(Sai)'. The section concludes with a circled '(Piano)' dynamic marking and a double bar line.
- Section B:** Labeled with a circled 'B'. It begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked '160'. The first measure contains a circled '(WIS)'. The section concludes with a circled '(Piano)' dynamic marking and a double bar line.
- Section C:** Labeled with a circled 'C'. It begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked '160'. The section concludes with a circled '(FINE)' dynamic marking and a double bar line.



# TROMBONE 3. "MILLER WALTZ MEDLEY"

A. MISSOURI WALTZ  
B. TOGETHER  
C. ALICE BLUE GOWN

The musical score is written for Trombone 3 and consists of three sections:

- Section A:** Labeled "A" in a circle. It begins with a treble clef and a 2/4 time signature. The tempo is marked "160". The first measure contains a whole note chord with a sharp sign. The melody consists of quarter notes and eighth notes. A dynamic marking "(Sai)" is present. The section concludes with a double bar line and a "Piano" marking.
- Section B:** Labeled "B" in a circle. It starts with a treble clef and a 2/4 time signature. The tempo is marked "160". The melody features quarter notes and eighth notes with slurs. A dynamic marking "(Uns)" is present. The section ends with a double bar line and a "Piano" marking.
- Section C:** Labeled "C" in a circle. It begins with a treble clef and a 2/4 time signature. The tempo is marked "160". The melody is primarily composed of quarter notes. The section concludes with a double bar line and a "Piano" marking.

The score ends with a final double bar line and a circled "FINE" marking.



# TROMBONE 4. "MILLER WALTZ MEDLEY"

A. MISSOURI WALTZ  
B. TOGETHER  
C. ALICE BLUE GOWN

① 16 (Sai)

② 16 (unb) 8vb

Loco 10 (Piano)

③ 16

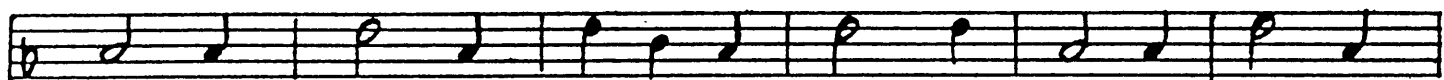
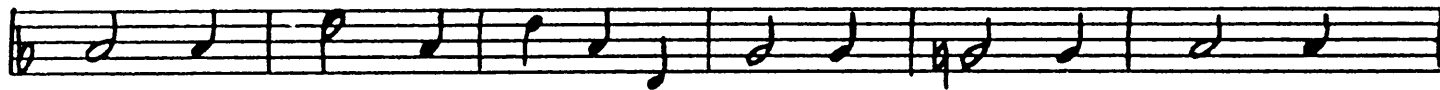
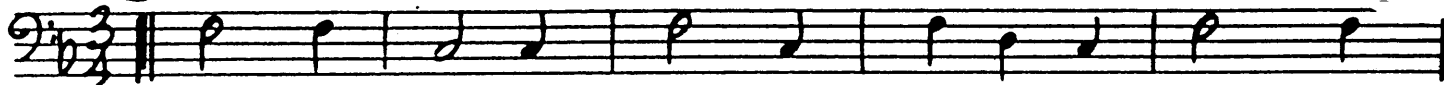
(Fare')

BASS.

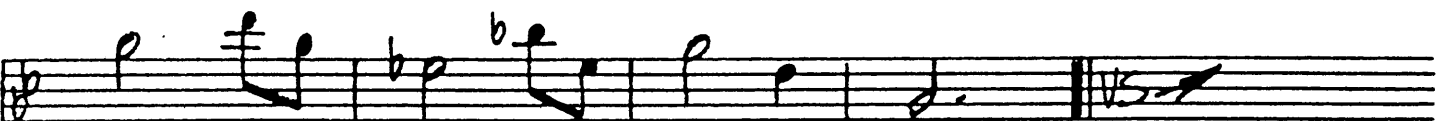
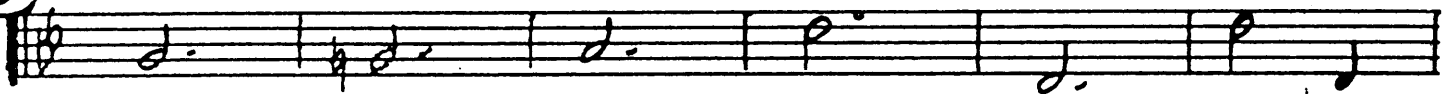
# "MILLER WALTZ MEDLEY"

A - MISSOURI WALTZ  
B - TOGETHER  
C - ALICE BLUE GOWN

(A)



(B)



Bs. (MODULATE TO F)



(FINE)

# "MILLER WALTZ MEDLEY"

A - MISSOURI WALTZ  
 B - TOGETHER  
 C - A E Goun

## GIT

**(A)**

F C7 F C7 F

C7 F C7 F F7 Bb B9

F/C Fmaj7 G7 C7

C9 F C7 F C7 F

F C7 F C7 F F7 Bb

B9 F/C Dm7 Am7 Gb9 G9 C7b9

F (MODULATE TO Bb)

**(B)**

Bb6 B9 Cm7 F7 F7

F7 Bb6 G7

Cm7 Eb6 B9/F Bb6

B9 Cm7 F7 G7b9

Cm7 A7 A9 A7 Bb A9

Ab9 G9 Cm7 F7 Bbma7 Bbb Gb9

Bbb Bbma9 (MODULATE TO F)

© F C7+ Eb9+11 D9 G9

F#9 G9 G9 C9 C9+

F6 D9 G7 F#7 G9 Gm7/C Db7+9

C7 Eb9 F C7+ Eb9+11 D9

Gm7 Am7 Bbb C7 Gm7/D C7/E A7+ A7 D7b9 Bbb Bbma7 Gm7

E7 Fma7 Fb Am7 D9 Gm7 Am7 Bbb C7 Gm7/C C9

Db6 Fma9

PIANO

# "MILLER WALTZ MEDLEY"

A - MISSOURI WALTZ  
B - TOGETHER  
C - ALICE

**(A)**

F C7 F C7 F

C7 F C7 F F7 Bb Bb9

F/C Fmaj7 G7 C7

C9 F C7 F C7 F

F C7 F C7 F F7 Bb

Bb9 F/C Dm7 Am7 Gb9 G9 C7b9

F (MODULATE TO Bb)

F

**(B)**

Bb6 Bb9 Cm7 F7 F7

F7 Bb6 G7

Cm7 C7 Eb6 B9/F Bb6

Bb9 Cm7 F7 G7b9

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The notes are represented by slashes. Chords written above the staff are: Cm7, A7, A9, A7, Bb, A9. The second staff has a bass clef and the same key signature. Chords written above are: Ab9, G9, Cm7, F7, Bbma7, Bb6, Gb9. The third staff has a bass clef and the same key signature. Chords written above are: Bb6, Bbma9, (MODULATE TO F). The staff ends with a double bar line and a key signature change to one flat (Bb).

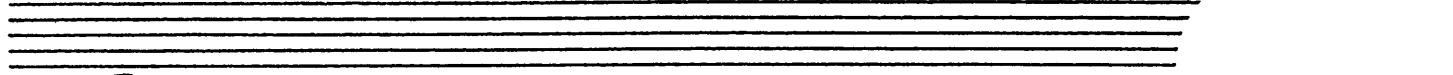
Handwritten musical notation on seven staves, starting with a circled 'C' in a circle. The first staff has a treble clef and a key signature of one flat (Bb). Chords written above are: F, C7x, Eb9+11, D9, G9. The second staff has a bass clef and the same key signature. Chords written above are: F#9, G9, G9, C9, C9x. The third staff has a bass clef and the same key signature. Chords written above are: F6, D9, G7, F#7, G9, Gm7/C, Db7+9. The fourth staff has a bass clef and the same key signature. Chords written above are: C7, Eb9, F, C7x, Eb9+11, D9. The fifth staff has a bass clef and the same key signature. Chords written above are: Gm7, Am7, Bb6, C7, Gm7/D, C7/E, A7x, A7, D7b9, Bb6, Bbma7, Gm7. The sixth staff has a bass clef and the same key signature. Chords written above are: E7, Fma7, Fb, Am7, D9, Gm7, Am7, Bb6, C7, Gm7/E, C9. The seventh staff has a bass clef and the same key signature. Chords written above are: Db6, Fma9. The staff ends with a double bar line.

Four empty musical staves for writing.

DRUMS.

"MILLER WALTZ MEDLEY"

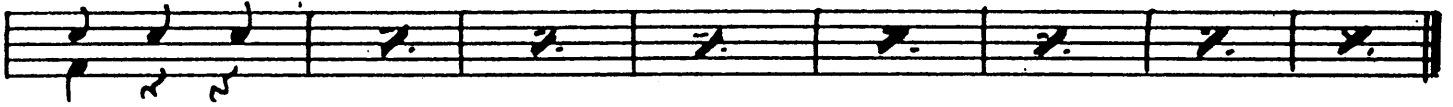
- A - MISSOURI WALTZ
- B - TOGETHER
- C - ALICE SWF



(A)



(16)



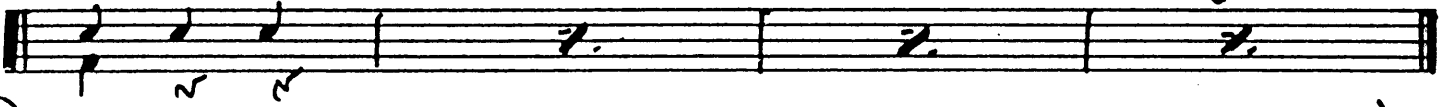
(8)



(16)

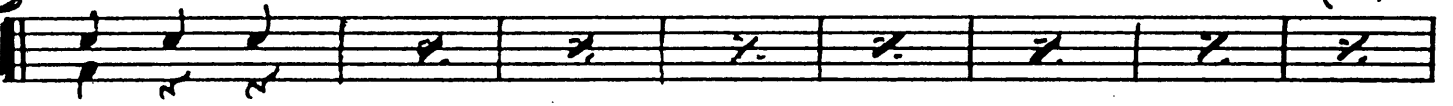


(MODULATE TO Bb)



(4)

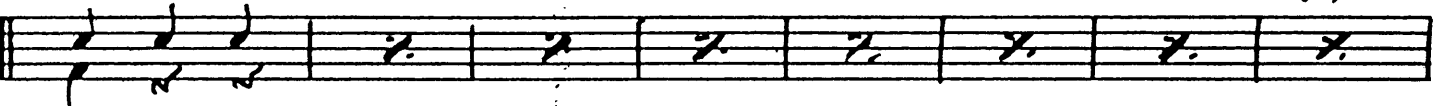
(B)



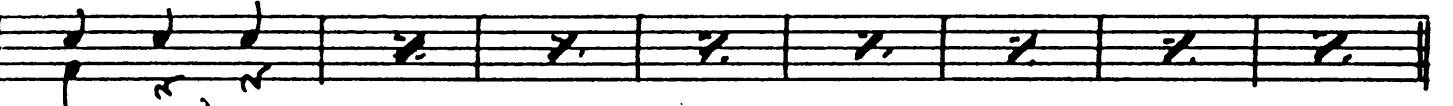
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(16)

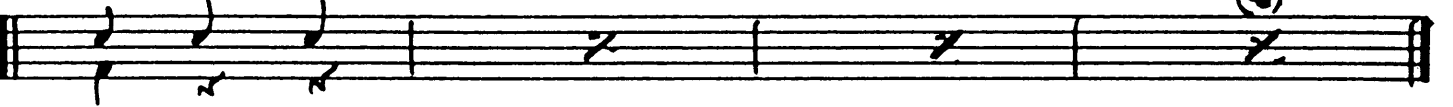


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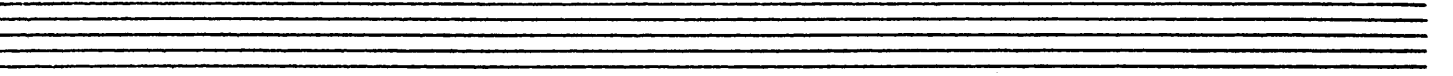
(16)

(MODULATE TO F)



(4)

JS







(8)

Musical staff 1: Bass clef, 8 measures. Measures 2-8 contain a sequence of chords: F7, D7, G7, F7, D7, G7, F7, D7. The first measure contains a melodic line: G2, A2, B2.

(16)

Musical staff 2: Treble clef, 8 measures. Measures 2-8 contain a sequence of chords: F7, D7, G7, F7, D7, G7, F7, D7. The first measure contains a melodic line: G4, A4, B4.

(8)

Musical staff 3: Bass clef, 8 measures. Measures 2-8 contain a sequence of chords: F7, D7, G7, F7, D7, G7, F7, D7. The first measure contains a melodic line: G2, A2, B2.

(16)

Musical staff 4: Treble clef, 8 measures. Measures 2-8 contain a sequence of chords: F7, D7, G7, F7, D7, G7, F7, D7. The first measure contains a melodic line: G4, A4, B4.

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.